



Environment Protection and Biodiversity Conservation Act 1999

INCLUSION OF A PLACE IN THE NATIONAL HERITAGE LIST

I, Ian Gordon Campbell, Minister for the Environment and Heritage, having considered, in relation to the place listed in the Schedule of this instrument -

- (a) the Australian Heritage Council's assessment whether the place meets any of the National Heritage criteria; and
- (b) the comments given to the Council under section 324G of the *Environment Protection and Biodiversity Conservation Act 1999*; and

being satisfied that the place specified in the Schedule has the National Heritage value or values specified in the Schedule include, pursuant to section 324J of the *Environment Protection and Biodiversity Conservation Act 1999*, the place listed in the Schedule in the National Heritage List.

Dated 13 July 2006

Ian Gordon Campbell
Minister for the Environment
and Heritage

SCHEDULE

STATE

Local Government Area

Name:

Location / Boundary

Criteria / Values

QUEENSLANDCaloundra City**Glass House Mountains National Landscape:**

About 1897ha, 0.5km west of Beerburrum, comprising the following areas:

1. Seven Lots that are part of the Glass House Mountains National Park. All are part of Lot 127 NPW640. The seven Lots are centred on Mount Coochin, Beerwah, Coonowrin, Ngungun, Tibrogargan, Miketeebumulgrai and Elimbah (Saddleback). All other Lots that are part of Glass House Mountains National Park are not included.
2. The three Lots that make up Lot 589 AP6213FR. The three Lots are centred on Tunbudla (The Twins), Beerburrum and Tibberoo-wuccum.

Criterion**Values**

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| (a) the place has outstanding heritage value to the nation because of the place's importance in the course, or pattern, of Australia's natural or cultural history. | The Glass House Mountains represent the best example of an eroded central volcano complex in Australia. Because the volcanic bodies did not reach the surface during their formation, with the exception of Mount Beerwah, they are free from erosional complexities, and form a spectacular example of intrusive volcanic bodies (Sutherland 2005). |
| (c) the place has outstanding heritage value to the nation because of the place's potential to yield information that will contribute to an understanding of Australia's natural or cultural history. | The site is important for elucidating the volcanic history of the eastern Australian mainland. Recent research at the site has shown that there was more than one volcanic migration trend in eastern Australia, and that the Glass Houses were part of an older migration trend separate from the main migration line (Sutherland 2005). This recent research at the Glass House Mountains has led to a greater understanding of the dynamic tectonic processes that generated the older chain of volcanoes, and their relative ages, and to the geochemical evolution of the rock types making up these volcanic centres (Sutherland 2005). This research has also resulted in more accurate measurement of the rate of movement of sections of the Australian plate. |
| (e) the place has outstanding heritage value to the nation because of the place's importance in exhibiting particular aesthetic characteristics valued by a community or cultural group. | The Glass House Mountains are a distinctive and spectacular landform of south-east Queensland. Rising abruptly from the coastal plain, the group of isolated volcanic plugs silhouette against the predominantly flat skyline. These mountains embody significant landmark qualities for the community and evoke strong emotional responses. They are a dominant and instantly identifiable landform from a number of distant observation points (Seto, in Crocker & Davies 2005b). Summit lookouts offer strong aesthetic experiences including broad panoramas. |

Criterion	Values
(e) continued	The aesthetic characteristics of the Glass House Mountains have inspired a number of works by significant Australian artists such as Lawrence Daws, Judith Wright, Conrad Martens, David Malouf, Peter Kennedy and Fred Williams, in a range of media including music, painting, poetry, photography and film (Lennon & Townsley 1998).

For a description of any references quoted above, and more information on each of the places please search the Australian Heritage Database at <http://www.deh.gov.au/cgi-bin/ahdb/search.pl> using the name of the place.