

Dear Ms Helen Daniels  
4/2/2008

With regard to copyright amendments 47J and 110AA of the Copyright Act 1968. At first I was quite alarmed but upon careful study of the proposed revue I feel comforted that education and study purposes are to remain unchanged.

As a historian, writer and teacher I was very concerned about any restrictions on the use of photographic and printed material for study and discussion purposes. As technology today compels us to communicate more by digital means than before, where once we might have met in a hall and passed around photos, books and scripts before engaging in historical discussions, these days meetings are more International and the means to *show and tell* are essentially restricted to the digital media, chat rooms, websites and email. Without the freedom to do this, healthy historical debate and enlightenment will be greatly restricted. There needs to be a very clear section in the revue that permits a Right to Revue and a Right to Copy for non-commercial historic discussion and study, or history is simply going to dry up.

It is sometimes necessary for a digital newsletter to be produced to highlight numerous publications and revue the same for member analysis. In such cases the cover of a book is often reproduced and some passages of it printed and then critiqued. In radio some elements of a program may be extracted and re broadcast for the same purpose.

Some newspaper articles and editorials may warrant the attention of society members and often photographs used on the Internet to highlight an aspect of a story become essential when conveying that message in an historical context for study purposes.

For the sake of schools and universities as well as all historical societies I request that you ensure a clear definition is given so that we may continue to circulate this data using electronic means for our research and analysis. I suggest that whenever this is done a clear message be required as to the purpose of the content, disclaiming ownership and where possible all owners of material, photographs or text be credited.

The crux of this matter must also be that all such newsletters or reproductions be for study/research/discussion purposes only and not have any financial gain for the society, school or university, in essence not be on-sold or otherwise reproduced.

I would like to suggest that you could include a requirement that all such documents or photographs be distributed in a way where further copying is not readily accessible, such as via PDF or locked by a pin number.

Even though you have mentioned that educational and study purposes (sections 35 and 50) do exclude these functions from the revue I never-the-less feel they should be clearly defined in the sense of digital reproductions to permit this practice under these circumstances.

I hope this is of some use to you in what I admit must be a huge task.

Yours sincerely

Robert Taylor QSM