Application for Classification of a Film – Other Authorised Television Series Assessor (ATSA) Scheme

This form is to be used for an application for classification of a television series film under section 14 of the Classification (Publications, Films and Computer Games) Act 1995 (the Act) that is lodged under the ATSA scheme.

Please complete each of the steps of this form.

**Step One: Classification Database check**

Please use the classification database to determine whether content has been previously classified by the Classification Board, either individually or as part of a compilation. This does not apply to advertisements or trailers for this or other films.

**Has any content in the series been previously classified by the Classification Board?**

☐ Yes  ☑ No

Has the film been assessed under the Advertising scheme with a likely classification?

☐ Yes  ☐ No

If Yes, indicate relevant classification file numbers, classified times and/or assessment of likely classification on the Classifiable Time Worksheet.

**Step Two: Broadcast History**

Have any episodes in the series included in this application been broadcast on Australian television?

☑ Yes  ☐ No

**Note:** at least one episode included in this application must have aired on Australian television for a television series film to qualify for the ATSA scheme. **If the series does not qualify for the ATSA scheme, you must use the Application for Classification of a Film not for Public Exhibition form.**

**Step Three: Priority**

☐ 20 working days after receipt by the Board of a valid application (classification fee of $780.00 applies).

☑ 5 working days after receipt by the Board of a valid application (additional fee of $400.00 applies).

**Step Four: Details of the film**

Details provided here are listed on the classification certificate for this film. Please ensure they are accurate.

- **Final format:** ☑ DVD  ☐ VHS  ☐ Blu-Ray  ☐ HD-DVD  ☐ Other:

- **Format submitted for classification:** DVD

- **Series Title:** Being Human (US Version) Series One

- **Episode Titles:** Please refer to CTF

- **Producer/s:** Irene Litinsky

- **Director/s:** Adam Kane

- **Production Co:** Zodiac Rights, Muse Entertainment, ABC

- **Language:** English

- **Country of origin:** Canada  
  **Year of production:** 2011

**Note:** if all episode titles cannot fit in the space provided, please list on a separate page
The following information is needed to ensure that your material can be viewed and classified.

Will the product be imported in a form which cannot be modified?  
☑️ Yes ☐ No

Is there any region coding of the viewing media supplied with the application?  
☑️ Yes ☐ No

If you ticked Yes to the previous question, what is the code or codes?  
Region 4

Step Five: Duration
You must attach a Classifiable Time Worksheet setting out the elements contained in this application.

Step Six: Applicant Details
Contact Name: [Redacted]
Organisation: Roadshow Entertainment
Post address: Lv 4, 235 Pyrmont St
Pyrmont, NSW 2009

Please provide my classification certificate by: ☑️ email ☐ post ☐ fax (select one)

Step Seven: Application requirements
I have attached, as required under section 14 of the Act:

☒ a copy of the film
☒ the prescribed fee $1180
☒ please debit fee from balance of my existing classification account
☐ charge to this credit card number

Cardholder name: [Redacted]
Expiry date:
Signature: [Redacted]

and as required under section 14B:
☒ an Authorised Television Series Assessor Assessment.

Step Eight: Return of material

Note: Failure to indicate a preferred option will result in your film being automatically treated with the default option of secure destruction.

☐ Classification Board to destroy this copy of the film 90 days after a classification decision is made or retained for training purposes.
☒ I have made arrangements with the Classification Board to return the copy of the film, at my cost within 90 days.
Step Eight: Certification

I submit a copy of the film at my own risk and expense.

I am aware that the application for classification is not valid until I have supplied the Classification Board with a copy of the film, an adequate synopsis of the film and correct duration of all components of the film. I have also supplied a completed Authorised Television Series Assessor Assessment, which satisfies the Classification (Television Series Assessor Scheme) Determination 2008.

I authorise the Classification Board to debit my, or the company's, account for the full value of the classification fee.

I confirm that the information contained in the application form is not false or misleading in any way.

Signed: [Redacted] (by/on behalf of the Applicant)  
Name: [Redacted]  
Date: 4/08/11

Note: The Authorised Television Series Assessor (ATSA) Assessment forms part of the application.
1. Title of Television Series Film: Being Human (US Version) Series 1

2. Applicant: Roadshow Entertainment

3. Synopsis of television series film:

   This release is a re-imagining of the acclaimed UK series, which follows the lives of three paranormal roommates living in Boston. Being human, nobody ever said it was easy. But for three twenty-something roommates - who happen to be a vampire (Aidan), a werewolf (Josh), and a ghost (Sally) - is it even possible? With frightening, witty, and romantic twists and turns, Being Human explores what it means to be human through the eyes of these outsiders.

Please also attach episodic synopses for all the episodes contained in this product.
4. THEMES:
(The descriptors below have been taken from the Guidelines for the Classification of Films and Computer Games 2003.)

Themes are defined as "social issues such as crime, suicide, drug and alcohol dependency, death, serious illness, family breakdown and racism." (NB: themes can include gambling references)

☐ Not in Television Series Film (or tick box below):

<table>
<thead>
<tr>
<th>Impact Test</th>
<th>Classification</th>
<th>Classifiable Element - THEMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Very Mild</td>
<td>G (General)</td>
<td>The treatment of themes should have a very low sense of threat or menace, and be justified by context.</td>
</tr>
<tr>
<td>☐ Mild</td>
<td>PG (Parental Guidance</td>
<td>The treatment of themes should generally have a low sense of threat or menace and be justified by context.</td>
</tr>
<tr>
<td></td>
<td>Recommended)</td>
<td></td>
</tr>
<tr>
<td>☐ Moderate</td>
<td>M (Mature)</td>
<td>The treatment of themes may have a moderate sense of threat or menace, if justified by context.</td>
</tr>
<tr>
<td>☒ Strong</td>
<td>MA 15+ (Mature Accompanied)</td>
<td>The treatment of strong themes should be justified by context.</td>
</tr>
<tr>
<td>☐ High</td>
<td>R18+ (Restricted)</td>
<td>There are virtually no restrictions on the treatment of themes.</td>
</tr>
</tbody>
</table>

Provide descriptions of some examples which clearly illustrate the THEME/S at the nominated impact level (provide episode details and time codes):

In episode 1 at 3 minutes man lays naked covered in blood with his leg covering his genitalia. Next to him is a deer which has been cut open, its ribs are seen and flesh is shown laying next to him. The scene has a strong impact.

In episode 1 at 39 minutes man appears to walk into a type of brothel. As he turns to take his shirt off the female he is with takes a razor blade and slits her arm. The male begins to lick her arm and then falls to the floor in an pleasurable mindframe. The scene has a strong impact.

In episode 2 at 46 minutes man is shown turning into a warewolf. He appears to be in intense pain. The scene is very dark and has a moderate impact.

In episode 3 at 2 minutes Aiden is walking down the street and see's a man on the floor with his face covered in blood. When the man see's Aiden coming we puts his arms up in the air appearing scared, Aiden turns around and the man pops up behind him and spits blood towards his face. The scene is a hallucination. Overall the scene has a moderate impact.

In episode 3 at 22 minutes Aiden goes to the bathroom of the hospital late at night and is shown biting into and drinking bags of blood. Due to the nature of the scene and the detail then scene has a moderate impact.

In episode 5 at 2 minutes a priest takes a man to a body in what appears to be a morgue. The man attacks the bodies neck and stands back up with his mouth covered in blood. The priest then says "it is customary to share your first feed," and leans over and attacks the body. The scene ends with a moderate impact.

In episode 9 at 3 minutes young boy is implied to have been hit by car. Aiden is shown running from his house outside to the boy laying on the ground covered in blood. In the next scene the boy is shown in hospital. Later at 17 minutes The scene has a moderate impact.

In episode 9 at 12 minutes Aiden is again scene in the 'vampire brothel' sucking on a womans arm and neck. He moves away laughing when another females begins yelling at him saying she 'thinks he has had enough.' The scene has a strong impact.
In episode 11 at 25 minutes vampires sit around a table with a pregnant woman laying in the middle. The man at the head of the table says "did I mention that Michelle is pregnant with twins, so please dig in." He then pulls the wrist of the woman and bites it. The scene has a strong impact.

In episode 12 at 9 minutes Sally’s ex has an exorcism performed on her. She then changes with all the veins in her face evident and her eyes rolled back in her head with no pupil evident. The scene has a moderate impact.

Describe the way the THEME/S are treated (e.g. in what context are they presented, verbally/visually, as the main focus, incidentally, humorously, without detail, with graphic detail etc):

Themes are portrayed in a realistic manner and with a serious nature. Both verbal and visual aids are used to depict the various themes throughout the series, however all are justified by context. As the main focus of the series is vampires the themes associated have a high frequency, prolonged durations and include graphic detail (both verbally and visually).

Give a summary of reasons as to why you consider the THEME/S to be at the impact level chosen:
(This section requires you to justify your assessment - the summary may indicate relevant points in dot-point form.)

The themes in this series have been assessed as having a strong impact for the following reasons:
- High frequency
- visual and verbal references
- graphic detail
- prolonged duration
- justified by context
- visual content may be unsettling
- overall strong impact

The themes in this series are considered of a strong impact and can be accommodated within the MA classification.
5. VIOLENCE
(The descriptors below have been taken from the Guidelines for the Classification of Films and Computer Games 2003.)

Violence is defined as “acts of violence; the threat or effects of violence”.

☐ Not in Television Series Film (or tick box below):

<table>
<thead>
<tr>
<th>Impact Test</th>
<th>Classification</th>
<th>Classifiable Element - VIOLENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Very Mild</td>
<td>G (General)</td>
<td>Violence should have only a low sense of threat or menace, and be justified by context. Sexual violence is not permitted.</td>
</tr>
<tr>
<td>□ Mild</td>
<td>PG (Parental Guidance Recommended)</td>
<td>Violence should be mild and infrequent, and be justified by context. Sexual violence is not permitted.</td>
</tr>
<tr>
<td>□ Moderate</td>
<td>M (Mature)</td>
<td>Moderate violence is permitted, if justified by context. Sexual violence should be very limited and justified by context.</td>
</tr>
<tr>
<td>☒ Strong</td>
<td>MA 15+ (Mature Accompanied)</td>
<td>Violence should be justified by context. Sexual violence may be implied, if justified by context.</td>
</tr>
<tr>
<td>□ High</td>
<td>R18+ (Restricted)</td>
<td>Violence is permitted. Sexual violence may be implied, if justified by context.</td>
</tr>
</tbody>
</table>

Provide descriptions of some examples which clearly illustrate the VIOLENCE at the nominated impact level (provide episode details and time codes):

In episode 1 at 4 minutes man while having sex with a woman rolls over and bites her. The woman is shown dead on the bed covered in blood with a deep gash to her neck. The scene has a moderate impact as it is filmed from a distance.

In episode 1 at 32 minutes two men walk into and wedding turn off the lights. Footage then quickly jumps from one mans mouth being covered in blood and laughing to the bride, groom and guests appearing dead on the floor covered and sitting in pools of blood. The scene has a moderate impact.

In episode 3 at 19 minutes Aiden gets into a fight with a man in an alley. The man pushes him against a wall where he falls onto a metal pole protruding from the wall. Aiden first appears to die but then begins screaming. Due to the large blood detail the scene has a strong impact.

In episode 4 at 36 minutes Josh and Ray go to a vampire feeding den. Ray see's a vampire leave the den and punches him in the stomach which makes the vampire vomit up blood and fall to the floor. Ray then begins kicking him on the ground. Another man then appears and Josh kneels him in the head and while he is on the ground he begins scratching his face. The scene has a moderate impact.

In episode 5 at 20 minutes man begins punching Aiden. Aiden while on the floor is hit multiple more time across the face. Blood is evident, scene has a moderate impact.

In episode 5 at 33 minutes Aiden gets into a fight with the priest. Aiden holds him on the floor and pulls out a pointy object and begins to stab the priest in the eyes. Aiden appears to have blood splatter on his face. The scene has a moderate impact.

In episode 9 at 39 minutes two young boys are seen on the street wounds to their necks. The police officer at the scene explain to Aiden that there is a new young vampire. Due to the age of the children and the nature of the scene the scene has a strong impact.

In episode 10 at 20 minutes two vampires are seen attacking a man, both men are covered in excess amounts of blood. The scene has a strong impact.

In episode 11 at 29 minutes vampire is angry at the traditions of the older vampires and their refusal to change and to no longer kill when they drink. He then beheads them off, this isn't directly shown. The heads once seperated from the body crumbles to ash. A female then attacks another male who is hitting Aiden with a batton. She pushes a pipe through his chest from behind. Due to the detail the scene has a strong impact.
In episode 11 at 21 minutes female vampire attacks Aiden in the stairs way at the hospital. Josh quickly stabs her in the chest, blood splatter occurs on his face and a large amount of blood pours out of her mouth. The female then turns to ash. The scene has a strong impact due to large amount of detail with impact shown.

In episode 12 at 41 minutes vampire jumps in a window and stabs Aiden in the chest. Vampires face is then shown with burn marks appearing over his face and he begins screaming. A large blood pool appears under his body. The scene has a strong impact.

In episode 12 at 36 minutes Aiden strangles another vampire after being in a punching fight with him. He then pulls a wire around his throat and beheads him. This is filmed from a low angle so the head is shown falling from the neck. The head is then shown on the floor separated from the body. The scene has a strong impact.

**Describe how the VIOLENCE is treated** (e.g. realistic, humorous, infrequent/frequent, is it stylised – cartoon-like, is it within a science-fiction or horror context, is it contextually justified etc):

| There are numerous accounts of violence throughout the series at its highest level include beheading and stabbings. Most violence in the series are filmed in long duration and have detailed injury and blood detail. The frequency along with eerie music and screams all further impact on the audience. |

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**Give a summary of reasons as to why you consider the VIOLENCE to be at the impact level chosen:**

(This section requires you to justify your assessment - the summary may indicate relevant points in dot-point form.)

<table>
<thead>
<tr>
<th>The violence in this series have been assessed as having a strong impact for the following reasons:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- High frequency</td>
</tr>
<tr>
<td>- visual and verbal references</td>
</tr>
<tr>
<td>- graphic detail</td>
</tr>
<tr>
<td>- prolonged duration</td>
</tr>
<tr>
<td>- justified by context</td>
</tr>
<tr>
<td>- visual content may be unsettling</td>
</tr>
<tr>
<td>- overall strong impact</td>
</tr>
</tbody>
</table>

The violence in this series are considered of a strong impact and can be accommodated within the MA classification.
6. SEX
(The descriptors below have been taken from the Guidelines for the Classification of Films and Computer Games 2003.)

Sexual activity is defined as "matters pertaining to sexual acts, but not limited to sexual intercourse".

☐ Not in Television Series Film (or tick box below):

<table>
<thead>
<tr>
<th>Impact Test</th>
<th>Classification</th>
<th>Classifiable Element - SEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Very Mild</td>
<td>G (General)</td>
<td>Sexual activity should be very mild and very discreetly implied, and be justified by context.</td>
</tr>
<tr>
<td>☒ Mild</td>
<td>PG (Parental Guidance Recommended)</td>
<td>Sexual activity should be mild and discreetly implied, and be justified by context.</td>
</tr>
<tr>
<td>☒ Moderate</td>
<td>M (Mature)</td>
<td>Sexual activity should be discreetly implied, if justified by context.</td>
</tr>
<tr>
<td>☐ Strong</td>
<td>MA 15+ (Mature Accompanied)</td>
<td>Sexual activity may be implied.</td>
</tr>
<tr>
<td>☐ High</td>
<td>R18+ (Restricted)</td>
<td>Sexual activity may be realistically simulated. The general rule is: &quot;simulation, yes – the real thing, no&quot;.</td>
</tr>
</tbody>
</table>

Provide descriptions of some examples which clearly illustrate the SEXUAL ACTIVITY and/or SEXUAL REFERENCES at the nominated Impact level (provide episode details and time codes):

In episode 1 at 3 minutes woman is shown on top of man who appears topless. The two are breathing heavily implying that they are having sex. The scene has a moderate impact.

In episode 4 at 19 minutes Aiden and woman begin kissing, she pulls her top away from her neck so he can bite her, when he does she appears to experience a type of orgasm. In the next scene the two are shown laying in the bathroom covered in blood. Female is in her bra and underwear and Aiden is laying underneath her in his underwear. The scene has a moderate impact.

In episode 4 at 23 minutes Aiden is shown with the same female, the female is shown with her legs wrapped around his body having sex with little movement. The female is still in a bra no genitalia is shown and music is played with no sound from the couple heard. Due to the brief duration of the scene the scene has a moderate impact.

In episode 5 at 2 minutes female is shown pulling man into a room, pushes him onto a bed and begins taking her underwear off, she wraps her legs around his body and then he takes her shirt off leaving her in a bra the scene ends. Later at 5 minutes the scene continues showing the woman leaning over and coming up face and neck covered in blood, licking her licks sexually. Josh and a female scream while watching it. The scene has a moderate impact.

In episode 12 at 13 minutes Aiden and woman are in bed, female in bra and underwear and Aiden in underwear. He offers her a wooden stake to protect herself. They begin kissing and then Aiden bites her neck. The scene ends with Aiden being called at the front door. The scene has a moderate impact.

How is the SEX treated (e.g. realistic, incidental, humorous, frequent, detailed, etc):

The series has frequent realistic sex scenes. Sex scenes are infrequent, are short in duration and lack detail.

Give a summary of reasons as to why you consider the SEX to be at the impact level chosen:
(This section requires you to justify your assessment - the summary may indicate relevant points in dot-point form.)
Sex in the series has been assessed as being of moderate impact for the following reasons:

- Short in duration
- Lacks detail
- Infrequency
- Overall moderate impact

Sex can be accommodated within the M classification as it is of a moderate impact.
### 7. LANGUAGE
(The descriptors below have been taken from the *Guidelines for the Classification of Films and Computer Games 2003.*)

☐ Not in Television Series Film (or tick box below):

<table>
<thead>
<tr>
<th>Impact Test</th>
<th>Classification</th>
<th>Classifiable Element - LANGUAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Very Mild</td>
<td>G (General)</td>
<td>Coarse language should be very mild and infrequent, and be justified by context.</td>
</tr>
<tr>
<td>☑ Mild</td>
<td>PG (Parental Guidance Recommended)</td>
<td>Coarse language should be mild and infrequent, and be justified by context.</td>
</tr>
<tr>
<td>☐ Moderate</td>
<td>M (Mature)</td>
<td>Coarse language may be used. Aggressive or strong coarse language should be infrequent and justified by context.</td>
</tr>
<tr>
<td>☐ Strong</td>
<td>MA 15+ (Mature Accompanied)</td>
<td>Strong coarse language may be used. Aggressive or very strong coarse language should be infrequent.</td>
</tr>
<tr>
<td>☐ High</td>
<td>R18+ (Restricted)</td>
<td>There are virtually no restrictions on language.</td>
</tr>
</tbody>
</table>

Provide descriptions of some examples which clearly illustrate the LANGUAGE at the nominated impact level (provide episode details and time codes):

In episode 12 at 33 minutes woman calls a vampire a "dirty bastard" after she finds out he fed on her. The use of bastard has a mild impact.

How is the LANGUAGE treated (e.g. naturalistic, aggressive, incidental, humorous, text only, 'mouthed' only, 'bleeped' out etc):

The use of bastard once in an aggressive tone.

Is the LANGUAGE linked to other classifiable elements (eg such as violence, sex or themes):

No

Give a summary of reasons as to why you consider the LANGUAGE to be at the impact level chosen:
(This section requires you to justify your assessment - the summary may indicate relevant points in dot-point form.)

The language in the series has been assessed as being of mild impact for the following reasons:

- Infrequency
- Use of 'barstard' language aggressively

The language can be accommodated within the PG classification as it is of a mild impact.
8. DRUGS
(The descriptors below have been taken from the Guidelines for the Classification of Films and Computer Games 2003.)

Not in Television Series Film (or tick box below):

<table>
<thead>
<tr>
<th>Impact Test</th>
<th>Classification</th>
<th>Classifiable Element – DRUG USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Very Mild</td>
<td>G (General)</td>
<td>Drug use should be implied only very discreetly, and be justified by context.</td>
</tr>
<tr>
<td>□ Mild</td>
<td>PG (Parental Guidance Recommended)</td>
<td>Drug use should be justified by context.</td>
</tr>
<tr>
<td>□ Moderate</td>
<td>M (Mature)</td>
<td>Drug use should be justified by context.</td>
</tr>
<tr>
<td>□ Strong</td>
<td>MA 15+ (Mature Accompanied)</td>
<td>Drug use should be justified by context.</td>
</tr>
<tr>
<td>□ High</td>
<td>R18+ (Restricted)</td>
<td>Drug use is permitted.</td>
</tr>
</tbody>
</table>

Provide descriptions of some examples which clearly illustrate the DRUG USE and/or DRUG REFERENCES at the nominated impact level (provide episode details and time codes):

How is the DRUG USE treated (e.g. is it realistic, incidental, graphic, frequent, visual or verbal, etc):

Give a summary of reasons as to why you consider the DRUG USE to be at the impact level chosen:
(This section requires you to justify your assessment - the summary may indicate relevant points in dot-point form.)
9. NUDITY
(The descriptors below have been taken from the Guidelines for the Classification of Films and Computer Games 2003.)

☒ Not in Television Series Film (or tick box below):

<table>
<thead>
<tr>
<th>Impact Test</th>
<th>Classification</th>
<th>Classifiable Element - NUDITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Very Mild</td>
<td>G (General)</td>
<td>Nudity should be justified by context.</td>
</tr>
<tr>
<td>☐ Mild</td>
<td>PG (Parental Guidance Recommended)</td>
<td>Nudity should be justified by context.</td>
</tr>
<tr>
<td>☐ Moderate</td>
<td>M (Mature)</td>
<td>Nudity should be justified by context.</td>
</tr>
<tr>
<td>☐ Strong</td>
<td>MA 15+ (Mature Accompanied)</td>
<td>Nudity should be justified by context.</td>
</tr>
<tr>
<td>☐ High</td>
<td>R18+ (Restricted)</td>
<td>Nudity is permitted.</td>
</tr>
</tbody>
</table>

Provide descriptions of some examples which clearly illustrate the NUDITY at the nominated impact level (provide episode details and time codes):


How is the NUDITY treated (e.g. realistic, sexualised, incidental, frequent, detailed, etc):


Give a summary of reasons as to why you consider the NUDITY to be at the impact level chosen:
(This section requires you to justify your assessment - the summary may indicate relevant points in dot-point form.)


10. Assessment of CLASSIFICATION and CONSUMER ADVICE:

Classification

You must check a box for each classifiable element in the below table to provide a summary of your assessment (from the previous pages). The highest classification checked will match your assessment for the television series film.

<table>
<thead>
<tr>
<th></th>
<th>NOT in film</th>
<th>G</th>
<th>PG</th>
<th>M</th>
<th>MA 15+</th>
<th>R18+</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEMES</td>
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<tr>
<td>VIOLENCE</td>
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<td>SEX</td>
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<tr>
<td>LANGUAGE</td>
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<tr>
<td>DRUG USE</td>
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<tr>
<td>NUDITY</td>
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</table>

Consumer advice

Use the above table to assist you to recommended consumer advice. Consumer advice should be in the form of a sentence (where possible). Please refer to a current list of standard consumer advice used by the Classification Board.

Remember that the consumer advice will usually only match the elements that are present at the highest classification noted above. In some limited cases, it may be appropriate to include consumer advice for content in lower classifications – these should usually be discussed with a Senior Classifier from the Classification Board.

Indicate your recommended classification and consumer advice in the table below:

Recommended Classification and Consumer Advice

Recommended classification (please check):

☐ G   ☐ PG   ☐ M   ☒ MA15+   ☐ R18+

Recommended consumer advice (e.g. Mild violence and coarse language):

Supernatural themes and violence

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Authorised Assessor’s Signature: [Redacted]  Date: 04/08/2011

Authorised Assessor’s Name (PRINT): [Redacted]  [Redacted]

Applicant’s Signature (if different from Assessor): [Redacted]  Date: [Redacted]

Name and Title: [Redacted]  [Redacted]  [Redacted]